

# صفير زمـلر غاليري SFEIR-SEMLER GALLERY

**June 2016**

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## **Art Basel**

Hall 2.1, Booth K17

June 16 - 19, 2016

**Etel Adnan**

**Mounira Al-Solh**

**Yto Barrada**

**Anna Boghiguan**

**MARWAN**

**Rabih Mroue**

**Timo Nasseri**

**Walid Raad**

**Marwan Rechmaoui**

**Wael Shawky**

**Christine Streuli**

**Akram Zaatari**

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## **Art Basel | Unlimited**

**Rayyane Tabet**

Hall 1, Booth U73

June 16 - 19, 2016

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## Yto Barrada

*Faux Guide*

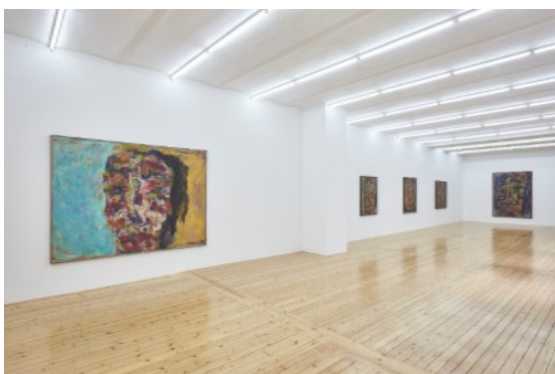
**Sfeir-Semler Gallery Beirut**

May 27 - August 27, 2016

**Address:** Tannous Building - Quarantine - Lb-2077 - 7209 Beirut - tel.: + 961 1 566 550

Drawing largely from her extensive collection of photographs, fossils and objects gathered in Morocco, the exhibition *Faux Guide* opens with a dinosaur skeleton (a gesture which might allude to the national pride of state-run natural history museums in the West, who proudly display Moroccan dinosaurs, while Morocco itself lacks any such public institution.). Notions of imprint, collage and assemblage stretch across *Faux Guide*. A series of cast assemblages in plaster extrapolate the notion of the imprint — present in natural molds (fossils) and in the working models made by paleontologists — to aesthetic terrain. The act of collecting — by the scientist and ethnographer; the artist; the museum curator; the amateur collector; to the child collecting rocks that look like camels — is both a preoccupation of the exhibit and its mode of presentation.

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## MARWAN

*Painting*

**Sfeir-Semler Gallery Hamburg**

April 28, 2016 - August 31, 2016

**Address:** Admiralitätstrasse 71 - D-20459 Hamburg - tel.: + 49 40 37 51 99 40

The new exhibition with the Syrian artist MARWAN marks our 30 year collaboration with the artist, with his first exhibition in our space in Kiel in 1987, followed by many other shows in Hamburg and Beirut, most notably his 75th birthday show retrospective in 2009.

His work stood on its own in the 1960s art scene, criticized by E. Rothers as "pathetic figuration" in response to his 1967 exhibition in Berlin at Gallery Rudolph Springer. His work evolved, yet the vibrant, expressive faces were persistently present. Face motifs have practically become a singular subject in his work since the 1970s.

singular subject in his work since the 1970s.

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## Walid Raad

Project for the Stommeln Synagogue  
*Those that are near. Those that are far.*

**Synagoge Stommeln, Germany**  
Hauptstraße 85 a, 50259 Pulheim  
June 10 - September 25, 2016

The Stommeln Synagogue art series continues in 2016 with a project entitled “*Those that are near. Those that are far.*” by Walid Raad and SITU studio. The synagogue in Stommeln, today a part of the City of Pulheim, is one of the few synagogues in Germany that were neither destroyed during the pogroms of 1938 nor razed during the post-war surge in urban renewal. In order to do justice to its significance and to stimulate a lasting dialogue on the subject, the project Synagogue Stommeln was initiated in 1990 under the aegis of the late Dr. Gerhard Dornseifer, Head of the Cultural Department at the time. Since 1991, the city’s Culture Department has annually invited an artist to realise a project that enters into close interaction with the room, defining its architecture while in turn being defined by its historic context.

[Read more](#)

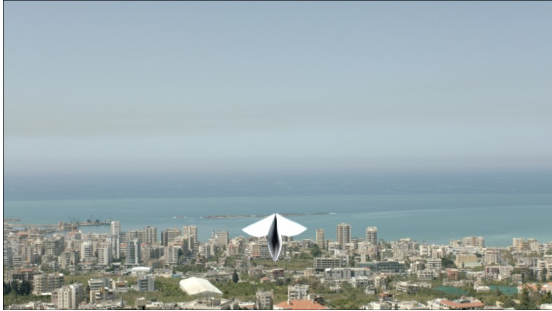


## Wael Shawky

**Kunsthaus Zürich**  
Auditorium Kunsthaus Zürich  
June 11 2016, 11am - 12.30pm

Fondazione Merz is delighted to invite you to an exclusive ‘first edit’ screening of Wael Shawky’s new film trilogy. The screening will be followed by a conversation with the artist and Abdellah Karroum, curator of Shawky’s upcoming solo exhibition at Fondazione Merz, Turin in November 2016. *Al Araba Al Madfuna III* (produced by Qatar Museum) was shot in the Egyptian village of the same name. The third part of the trilogy concentrates specifically on the archaeological excavations at the temples of the ancient city of Abydos.

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## Akram Zaatari

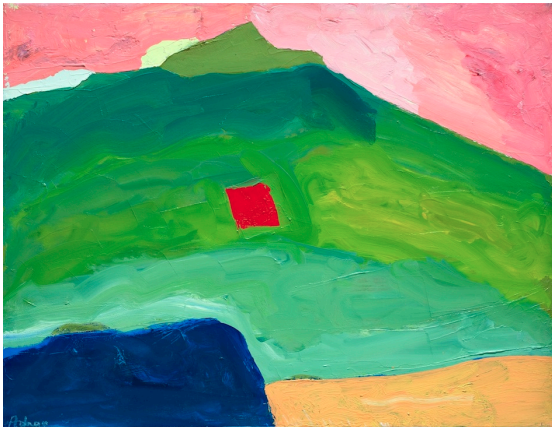
*This Day at Ten*

**Kunsthaus Zürich**

May 20 - 31 July, 2016

In his photographs, videos and (film) installations, the artist deals with the impact of war and territorial conflicts, particularly in the Middle East. He investigates the logic of religious and national resistance, while at the same time reflecting on the status of image production and circulation today. As a co-founder of the Arab Image Foundation, which is dedicated to collecting and preserving photographs from North Africa, the Middle East and Arab communities around the world, he also questions the concepts of history and memory.

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## Etel Adnan

*The Weight of the World*

**Serpentine Sackler Gallery, London**

June 2 - 11 Sept. 2016

Serpentine Galleries presents the works of painter, essayist and poet Etel Adnan, who was born in 1925 in Beirut, Lebanon. In her first solo exhibition in a UK public institution, the Serpentine shows work from across her career, including paintings, drawings, poetry, film and tapestries.

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## Yto Barrada | Wael Shawky

*What People Do for Money: Some Joint Ventures*

**Manifesta 11**

June 11 - Sept. 18, 2016

[The European Biennial of Contemporary Art](#)





The European Biennial of Contemporary Art  
Zurich, Switzerland

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## Rayyane Tabet

*Wanderlust*

On the **Highline**, New York  
May 20 - 31 July, 2016

Rayyane Tabet's work explores paradoxes in the built environment and its history. For *Wanderlust*, Tabet installs a new iteration of *Steel Rings*, a sculpture that replicates forty kilometers of the defunct Trans-Arabian Pipeline, a 753-mile-long American venture that transported oil by land from Saudi Arabia to Lebanon through Jordan, Syria, and the Golan Heights between 1950 and 1983. Due to sociopolitical transformations of the region, the company was dissolved and the pipeline abandoned. Today, it is the only physical object that crosses the borders of five countries in a region whose population is highly conscious of its demarcated boundaries.

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## Rayyane Tabet

*La Mano De Dios*

**Museo Marino Marini**, Florence, Italy  
June 9 - July 31, 2016

The museo marino marini presents "La Mano de Dios", a solo exhibition by lebanese artist Rayyane Tabet (b. 1983, Ashqout) curated by Leonardo Bigazzi. The exhibition, opening on June 9th at 7 pm, is the artist's first institutional show in Italy and will consist of a new site-specific project produced by the museum. Tabet's work explores the potential of memory and personal narratives to address questions related to complex geopolitical situations through sculpture.

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## Wael Shawky

### Kunsthaus Bregenz

June 16 - October 23, 2016

Wael Shawky uses a variety of media, including film, drawing, photography and performance to investigate real and imaginary (hi) stories and tales of the Arab world and to analyze. In its complex reconstructions and new counts, he calls on his audience to confront issues where it comes to truth, myths and stereotypes. The artist considers himself a translator, transforming the moments of the civilization in the form. It's about history, about manipulation and ideology, but also criticism of the media and their representation.

[Read more](#)



## Yto Barrada

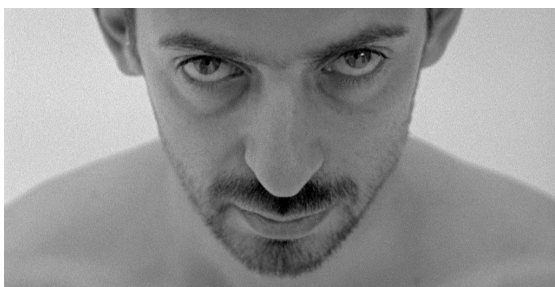
### Playground

### Museu De Arte De São Paulo

March 18 - July 24, 2016

Playgrounds 2016 presents six new works by artists that consider the public's engagement in the museum and its surroundings. YTO BARRADA (Morocco), CÉLINE CONDORELLI (France/ United Kingdom), ERNESTO NETO (Brazil), GRUPO CONTRAFILÉ (Brazil), O GRUPO INTEIRO (Brazil), and RASHEED ARAEEN (Pakistan/ United Kingdom) are artists whose practices involve playfulness, participation, the public sphere and collective shared experience, and were thus invited to conceive proposals that recapture the spirit of Playgrounds, a solo show by artist Nelson Leirner held at MASP.

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## Akram Zaatari

### The Common Guild, 21 Woodlands Terrace, Glasgow

April 8 - 19 June 2016

A new exhibition by the Lebanese artist Akram Zaatari featuring drawing, photography and film

Zaatari featuring drawing, photography and film. For his first exhibition in Scotland, Zaatari presents a selection of works that reflect his interest in the documentary and its place as a tool in the shaping of history, both personal and collective.

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## Mounira Al-Solh

*I Strongly Believe in Our Right to Be Frivolous*

Alt art space

April 13 - July 3, 2016

Guest-curated by Öykü Özsoy, Mounira Al Solh's exhibition *I Strongly Believe in Our Right to Be Frivolous* will include new drawings, two installations, a single-channel video titled *À la Santé des Alliés* [To the Health of Allies], 2015. Al Solh focuses on the physical and mental effects of immigration, as well as socio-political and religious conflicts of her home country, Lebanon, with a realistic approach that simultaneously takes on a fictional, even fantastical dimension.

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