

صفير زمـلر غاليري
SFEIR-SEMLER GALLERY

August 2016

Wishing you a great summer and looking forward to seeing you in
the fall in Beirut,
Hamburg.....



Haig Aivazian

I AM SICK BUT I AM ALIVE

Sfeir-Semler Gallery Beirut

Opening reception on Thursday September 1st
2016 from 7 to 9pm in the presence of the artist.

September 1 - December 30, 2016

Address: Tannous Building - Quarantine - Lb-
2077 - 7209 Beirut - tel.: + 961 1 566 550



Mounira Al Solh

I Want to Be a Party

Sfeir-Semler Gallery Hamburg

Opening reception on Thursday, September 8th
from 7 to 9pm in the presence of the artist

8pm

Jasmiumm Zajal

A singing performance by the artist & Abo Gabi
with Luai Ahmad

September 8 - October 22, 2016

Address: Admiralitätstr. 71- D- 20459

Hamburg - tel. +49 4037519940



Akram Zaatari

Tomorrow everything will be alright

Galpão VB, Associação Cultural Videobrasil

Opening reception September 3

September 6 - December 3, 2016

Address: Imperatriz Leopoldina Avenue -

1150, Vila Leopoldina, São Paulo - tel. + 55 11

3645 0516

[Read more](#)



Wael Shawky

Kunsthaus Bregenz

July 16 - October 23, 2016

Address: Karl-Tizian-Platz,

6900 Bregenz - tel. +43-5574-485 94-0

The foreign and the other are currently topics of
fierce discussion. The Egyptian artist Wael
Shawky (born 1971) uses his filming of puppet
theater to tell the story of the Crusades. In his film



trilogy *Cabaret Crusades*, based on a book by the French-Lebanese writer Amin Maalouf, the story of the war is told from an Arab perspective. The puppets are clad in sumptuously oriental clothing, their heads evoking molten crystal rocks or honey-colored amber, which Shawky has had fabricated from Murano glass.

[Read more](#)



Yto Barrada **TABAKALERA, Donostia/ San Sebastian**

July 8 - October 9, 2016

Address: Andre zigarrogileak plaza, 1
20012. Donostia / San Sebastián - tel. +34 943
011 311

For the show at Tabakalera –her first solo exhibition in Spain– Barrada is presenting videos, photographs and sculptures from her new work, as well as some older pieces, dealing with issues related to history, geography, the invention of tradition and the meaning of the modern.

[Read more](#)



Walid Raad

Project for the Stommeln Synagogue

Those that are near. Those that are far.

Synagoge Stommeln, Germany

June 10 - September 25, 2016

Address: Hauptstraße 85 a, 50259 Pulheim

The Stommeln Synagogue art series continues in 2016 with a project entitled “Those that are near.

‘Those that are far.’ by Walid Raad and SIU studio. The synagogue in Stommeln, today a part of the City of Pulheim, is one of the few synagogues in Germany that were neither destroyed during the pogroms of 1938 nor razed during the post-war surge in urban renewal. In order to do justice to its significance and to stimulate a lasting dialogue on the subject, the art project Synagogue Stommeln was initiated in 1990 under the aegis of the late Dr. Gerhard Dornseifer, Head of the Cultural Department at the time. Since 1991, the city’s Culture Department has annually invited an artist to realise a project that enters into close interaction with the room, defining its architecture while in turn being defined by its historic context.

[Read more](#)



Yto Barrada

What People Do for Money: Some Joint Ventures
Manifesta 11

June 11 - September 18, 2016

The European Biennial for Contemporary Art
Zürich, Switzerland

[Read more](#)



Etel Adnan

The Weight of the World

Serpentine Sackler Gallery, London

June 2 - 11 Sept. 2016

Address: Kensington Gardens, W Carriage Dr -
London W2 2AR - tel. +44 20 7402 6075

Serpentine Galleries present the works of painter, essayist and poet Etel Adnan, who was born in 1925 in Beirut, Lebanon. In her first solo exhibition in a UK public institution, the Serpentine shows work from across her career, including paintings, drawings, poetry, film and tapestries.



[Read more](#)



Rayyane Tabet

La Mano De Dios

Museo Marino Marini

June 9 - July 31, 2016

Address: Piazza San Pancrazio-
50123 Firenze

The Museo Marino Marini presents “La Mano de Dios”, a solo exhibition by Lebanese artist Rayyane Tabet (b. 1983, Ashqout) curated by Leonardo Bigazzi. The exhibition, opening on June 9th at 7 pm, is the artist’s first institutional show in Italy and will consist of a new site-specific project produced by the museum. Tabet’s work explores the potential of memory and personal narratives to address questions related to complex geopolitical situations through sculpture.

[Read more](#)



Akram Zaatari

This Day at Ten

Kunsthaus Zürich

May 20 - 31 July, 2016

Address: Heimplatz 1 -
8001 Zürich - tel. +41 44 253 84 84

In his photographs, videos and (film) installations, the artist deals with the impact of war and territorial conflicts, particularly in the Middle East. He investigates the logic of religious and national resistance, while at the same time reflecting on the status of image production and circulation today. As a co-founder of the Arab Image Foundation, which is dedicated to collecting and preserving photographs from North Africa, the Middle East and Arab communities

around the world, he also questions the concepts of history and memory.

[Read more](#)



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